

When Yellow Leaves

Steve Dobrogosz 4/97

Very sensitive and expressive

set to the sonnet "That time of year thou mayst in me behold"

by William Shakespeare

♩ = 48 (freely)

1

mp That

p *pedal simile*

5

time of year thou mayst in me be - hold, _____ Whenyel-lowleaves, _____ or none, or few, do

mp *mf*

8

hang, Up- on those boughs which shake a-gainst the cold, _____ Bare ru-ined choirs.

mf

11

wherelate the sweet birds sang. _____

The Road Not Taken

Playfully

♩ = 72

Steve Dobrogosz 4/97

set to the poem "The Road Not Taken"

by Robert Frost

1 *mf*

Two roads di-verged in a yel-low wood, and

4 *mf* 3

sor-ry I could not trav-el both, and be one tra-ve-ler long I stood and

7

looked down one as far as I could, to where it bent in the un-der-growth:

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My Life Closed Twice

Steve Dobrogosz 4/97

to the poem "My life closed twice before its close"

by Emily Dickinson

Sensitive and expressive

♩ = 42 (freely)

1

mp

My life closed twice be-fore its close _____ It yet re-mains to see _____ If Im-mor-

6

ta - li - ty un - veil, If Im - mor - ta - li - ty un - veil, A third e - vent to

9

me, So huge, so hope-less _____ to con-ceive _____ As these that twice be-fell,

The Secret Rose

Expressively

♩ = 80

1 *Very calm, molto legato*

pp

Steve Dobrogosz 2/96
set to the poem "The Secret Rose"
by William Butler Yeats

Far off, most se - cret and in -

pp

ped.

Detailed description: This block contains the first six measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note 'Far' in measure 2, a quarter note 'off,' in measure 3, a quarter note 'most' in measure 4, a quarter note 'se - cret' in measure 5, and a quarter note 'and in -' in measure 6. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, both in a 4/4 time signature.

7

vio - late_ Rose _____ En - fold me in my hour of hours; _____

ped. *ped.*

Detailed description: This block contains measures 7 through 13. The vocal line has a half note 'vio - late_ Rose' in measure 7, followed by a half rest in measure 8, and then a half note 'En - fold me in my hour of hours;' in measure 9. The piano accompaniment continues with the same eighth-note bass line and melodic right-hand part.

14

_____ where those who sought thee in the Ho - ly Se - pul - chre -

mp

mp

ped. *ped.* *ped.* *pedal simile*

Detailed description: This block contains measures 14 through 18. The vocal line has a whole rest in measure 14, followed by a half note 'where those who sought thee in the Ho - ly Se - pul - chre -' in measure 15. The piano accompaniment features a triplet of eighth notes in the right hand starting in measure 15, and a 'pedal simile' instruction in the left hand starting in measure 17.

19

_____ Or in the wine vat, dwell beyond the stir _____

Detailed description: This block contains measures 19 through 24. The vocal line has a whole rest in measure 19, followed by a half note 'Or in the wine vat, dwell beyond the stir _____' in measure 20. The piano accompaniment continues with the eighth-note bass line and melodic right-hand part.

The Last Invocation

With feeling
Tempos: freely

Steve Dobrogosz 5/97
set to the poem "The Last Invocation"
by Walt Whitman'

1 $\text{♩} = 72$ *mp*

At the last, ten - der - ly,

10 $\text{♩} = 84$

From the walls of the pow - er - ful fort - res - s'd house, from the clasp of the

17 *rit* $\text{♩} = 72$ *mf*

knit - ted locks, from the keep of the well - closed doors, Let me be

24 *mp* $\text{♩} = 84$

waft - ed, waft - ed, Let me glide noise - less - ly forth;