

# CREDO

With driving force

1 ♩ = 92

Piano introduction in 4/4 time. The score consists of four staves: two grand staves (treble and bass clef) and two bass staves. The first two grand staves are mostly rests. The third grand staff has a piano accompaniment starting with a *fp* dynamic. The fourth bass staff has a low register accompaniment with a *f* dynamic. The piece ends with a double bar line and a *rit.* marking.

Musical notation for the beginning of the vocal entry. It features four staves: two grand staves and two bass staves. The first grand staff has a vocal line starting with a *mf* dynamic and a *cresc.* marking. The second grand staff has a vocal line starting with a *mf* dynamic. The third bass staff has a vocal line starting with a *mf* dynamic. The fourth bass staff has a low register accompaniment. The piece ends with a double bar line and a *rit.* marking.

Vocal and piano accompaniment for the Credo text. It features four staves: two grand staves and two bass staves. The first grand staff has a vocal line with lyrics: "Pa - trem om-ni-po-ten - tem fac - tor-em". The second grand staff has a vocal line with lyrics: "Cre - do in un - um De - um ooh". The third bass staff has a vocal line with lyrics: "Cre - do in un - um De - um ooh". The fourth bass staff has a piano accompaniment with a *mf* dynamic and a *pedal simile* marking. The piece ends with a double bar line and a *rit.* marking.

12

*cresc.*

Musical score for measures 12-15. The system includes a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line features a melodic line with a triplet of eighth notes in measure 15. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

\_coe-li et ter - rae \_\_\_\_\_ vi-si-bi - li-um \_\_\_\_\_ om-ni-um \_\_\_\_\_ et in-vi-si-bi - li-um \_\_\_\_\_  
 \_\_\_\_\_ om-ni-um \_\_\_\_\_ et in-vi-si-bi - li-um \_\_\_\_\_

Piano accompaniment for measures 12-15. The right hand plays a melodic line with chords, and the left hand plays a rhythmic accompaniment of eighth notes.

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17

Musical score for measures 17-20. The system includes a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line starts with a fermata in measure 17. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

- et un-um do-mi-num \_\_\_\_\_ Je-sum Christ-um \_\_\_\_\_ Fi - li-um De-i un-i - gen - i-tum \_\_\_\_\_ et ex Pat - re \_\_\_\_\_  
 \_\_\_\_\_ ah \_\_\_\_\_ Fi - li-um De-i un-i - gen - i-tum \_\_\_\_\_

Piano accompaniment for measures 17-20. The right hand plays a melodic line with chords, and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *mf*.