

performance time:
30 min.

CHRISTMAS CANTATA

Steve Dobrogosz
12/03

1. Ring Them, Sing Them

1 Joyously ♩ = 120

SA Ring them,
TB Ring them,
mf

+16 *mf*

10 ring them, chim-ing a song of hope from ev' - ry spire _____ Sing them,
ring them, chim-ing a song of hope from ev' - ry spire, gold ___ in the win-dow, ___ in the sea-son of the child Sing them,

18 sing them, good-will and rec - ti - tude in ev' - ry voice _____
sing them, good-will and rec - ti - tude in ev' - ry voice, warm ___ in the win-ter, ___ tis the sea-son to re-joyce

25

S+A

Glo - ri-a

T+B

mp in ex-cel-sis De-o, Glo-ry, this glo-ri-ous ho-ly night in ex-cel-sis De-o, O day O day of light

33 Strong

f Come O come

f Come O come

f Come O come

and see the mi-ra- cle the mi-ra- cle birth and flour-ish the trum-pets her-ald-ing peace on

40

ah

ah

her-ald-ing peace on earth, Peace in the heart is peace on earth So So

earth her-ald-ing peace on earth, Peace in the heart is peace on earth, peace on earth O come O come and

6. Immanuel

357 With a steady power ♩ = 80

The first system of the musical score for 'Immanuel' consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of whole rests in the vocal line. The piano accompaniment starts with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with some chords and accidentals.

365 On that first Christ-mas morn, _____ hope, _____ hope was born, _____ And on this Christ-mas morn, _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "On that first Christ-mas morn, _____ hope, _____ hope was born, _____ And on this Christ-mas morn, _____". The piano accompaniment continues with the same melody and bass line as the first system. The key signature and time signature remain the same.

371 - hope _____ is born, Im - man - u - el, All the choirs of hea-ven pro-claim, Im -

is born, Im-man-u-el _____ Im-man-u-el _____ Im -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "- hope _____ is born, Im - man - u - el, All the choirs of hea-ven pro-claim, Im - is born, Im-man-u-el _____ Im-man-u-el _____ Im -". The piano accompaniment continues with the same melody and bass line as the first system. The key signature and time signature remain the same. The system ends with a *mp* marking.

377 man - u - el, Now and ev - er Truth doth _ reign, Joy to the wear - y

man - u - el, _____ Now and ev - er Truth doth _ reign, Joy to the wear - y

ah...

mf

mf

382 world, _____ O'er the mea - dow, _____ through the wood, _____ Down the chim - ney

world, _____ O'er the mea - dow, _____ through the wood, _____ Down the chim - ney _____

386 cov - ered with soot, _____ Joy to all Man - kind with tid - ings good! _____

cov - ered with soot, _____ Joy to all Man - kind with tid - ings good! _____

Very strong

391

O, on that first Chrit-mas morn, _____ was born, _____ And on this

O, on that first Chrit-mas morn, _____ hope, _____ hope was born, _____ And on this

f O, on that first Christ-mas morn _____ hope _____ was born, _____ And on this

396

Christ-mas morn, _____ hope _____ is born, Im - man - u - el, All the choirs of

Christ-mas morn, _____ is born, Im - man - u - el _____ Im-man-u-el _____

Christ-mas morn _____ hope _____ is born, _____ Im - man - u - el All the choirs of

402

hea - ven pro-claim, Im - man - u - el,

Im - man - u - el, _____ Now and ev - er Truth doth _ reign,

hea - ven pro-claim, Im - man - u - el, _____ Now and ev - er Truth doth _ reign,