

performance time:
16"

TE DEUM

Choir/Strings

With a steady confidence

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$\text{♩} = 50$

1 **A** Te De - um lau - da - mus: te Do - mi - num _____ Do - mi - num con - fi -

SA *mp*

TB

Violin I *molto legato*
mp

Violin II *molto legato*
mp

Viola *molto legato*
mp

Cello *molto legato*
mp

Bass *molto legato*
mp

10 te - mur. Te _____ ae - ter - num Pa - trem, Pa - trem _____ om - nis ter - ra _____ ve - ne -

te - mur. Te _____ ae - ter - num Pa - trem, Pa - trem _____ om - nis ter - ra _____ ve - ne -

20

ra - tur. — Ti - bi om - nes An - ge - li, — ti - bi coe - li et u - ni - ver - sae — Po - tes -

ra - tur. — Ti - bi om - nes An - ge - li, — ti - bi coe - li et u - ni - ver - sae — Po - tes -

mp oh

30

ta - tes, ti - bi Che - ru - bim, Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: —

ta - tes, ti - bi Che - ru - bim, Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: —

mf

ah

mf

mf

mf

mf

mf

Sanc - tus, sanc - tus _____ sanc - tus _____ Do - mi-nus _____ Do - mi-nus _____

39

Musical score for measures 39-47. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sanc - tus, sanc - tus _____ sanc - tus _____ Do - mi-nus _____ Do - mi-nus _____". The piano part consists of a right-hand melody and a left-hand accompaniment.

Sanc - tus, sanc - tus _____ sanc - tus _____ Do - mi-nus _____

sanc - tus sanc - tus _____ oh _____ Do - mi-nus _____

48

- De - us, De - us Sa-ba-oth. Ple-nisunt coeli et ter - ra _____

Musical score for measures 48-56. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- De - us, De - us Sa-ba-oth, De - us Sa-ba-oth. Ple-nisunt coeli et ter - ra _____". The piano part consists of a right-hand melody and a left-hand accompaniment. The dynamic marking *mp* is present.

- De - us, De - us Sa-ba-oth, De - us Sa-ba-oth. Ple-nisunt coeli et ter - ra _____

- De - - us oh _____

Musical score for measures 57-65. It features a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The dynamic marking *mp* is present.