

AMEN MAGNA

celebratory

$\text{♩} = 130$

Steve Dobrogosz

5/19

Musical score for three voices (choir 1, choir 2) and piano. The score consists of four staves. The top two staves are for choir 1 and choir 2, both in soprano clef and common time. The bottom two staves are for piano, in common time. The piano part features eighth-note chords and a bass line. Measure 1 starts with rests for all parts. Measures 2-4 show eighth-note chords for piano. Measure 5 begins with piano eighth-note chords followed by vocal entries.

5 *poco a poco cresc.*

mp

a - men

mp

mag -

mp

a - men

a - men

am-or - is

ani-mo a - men

Continuation of the musical score. The piano part resumes with eighth-note chords. The vocal parts enter again, continuing the rhythmic pattern established in the previous section.

commissioned by Coro Musicanova, Rome

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