

VII *Molto espressivo*

536 ♩ ≈ 76

S1-2

A1-2

tr. 1

tr. 2

horn

trom. *solo, freely* *mf* *acc.* *rit.* *acc.* *rit.* *calmly*

tuba

543 *molto rit.* *poco acc.* *rit.* *poco acc.* *poco rit.*

mp *mf* *mf* *mf* *mf*

550 rit. poco acc. *mf* rit. poco acc.

glo-ri-a Pa-tri glo-ri-a Fi-li-o
 Glo-ri-a Pa-tri glo-ri-a Fi-li-o glo-ri-a Pa-tri glo-ri-a Fi-li-o

557 rit. *f* rit. *mp* rit.

glo-ri-a et Spi-ri-tu-i Sanc-to Glo-ri-a Glo-ri-a Glo-ri-a
 glo-ri-a et Spi-ri-tu-i Sanc-to Glo-ri-a Glo-ri-a Glo-ri-a

brightly

very strong

563

$\text{♩} =$

$\text{♩} = 112$

mf *a*

f

Glo - ry be to the Fa - ther

f

f

f

rit. $\text{♩} \approx 100$

Glo - ry be to the Fa - ther and to the Son,

568

f

Glo - ry be to the Fa - ther be to the Fa - ther and to the Son, and to the Ho - ly Ghost, and to the

f

f

f

f

f