

Like To The Lark

with joy

181 ♩. = 69

Steve Dobrogosz 5/07
Shakespeare sonnet 29

Musical score for 'Like To The Lark' by Steve Dobrogosz. The score is in 6/8 time and B-flat major. It features a full orchestra and vocal soloists. The instruments listed are flutes 1-2, oboes 1-2, English horn, B-flat clarinet 1-2, bassoon, horns 1-2, trombone, soprano, alto, tenor, bass, SA (Soprano Alto), TB (Tenor Bass), piano, percussion, violin 1, violin 2, viola, cello, and bass. The vocal soloists (SA and TB) enter in measure 5 with the lyrics 'When in dis-grace of for-tune and men's eyes'. The score includes dynamic markings such as *mf* and *mf* S+A. The piece is marked 'with joy' and has a tempo of 181 beats per minute, with a quarter note equal to 69.

I all a-lone be - weep my out-cast state, _____ And trou-ble deaf-hea-ven with my boot-less cries, _____

strings

//

196 *fl* *mf*

ob *mf*

cl *mf*

And look up-on my- self and curse my fate, _____ Wish-ing me, _ wish-ing me, _

203

fl

ob

eng

cl

mf

wish-ing me, _ wish-ing me, _ like to one more rich _ in hope, _ Fea-tur'd like him, _

//

210

_ like _ him _ with friends _ pos- sess'd, De- sir-ing this man's art, and that man's scope, _

With what I most en - joy con - tent - ed least, _____ Yet in these thoughts my -

//

self al - most de - spi - sing, _____ Hap - ly, hap - ly, I think on thee, _____

molto cresc.

and then my state, Like to the lark at break of day, like to the lark_ at break_ of day a - ri - sing

ah like to the lark at break of day a -

From sul - len earth — sings — hymns at hea - ven's

rise a - rise a - ri - sing — From sul - len earth — sings — hymns at hea - ven's

timp. *f*

245

1

2

gate _____ From For thy sweet love re - mem-ber'd_such_

gate _____ From For thy sweet love re - mem-ber'd_such_

wealth _____ brings, for thy sweet love re - mem-ber'd_such_ wealth _____ brings, for thy sweet love re - mem-ber'd_such_

wealth _____ brings, for thy sweet love re - mem-ber'd_such_ wealth _____ brings, for thy sweet love re - mem-ber'd_such_



wealth brings, That then I scorn to change, that then I scorn to change, I scorn to change my state

268 *a tempo* *fl* *mf* *a1, solo* *playfully*

cl *mf* *a1, solo*

strings *mf* *pizz.* *mf* *pizz.*

with kings _____

//

277 *fl* *eng* *clar* *solo* *(triangle on 1)* *pizz.*



286

D.S al Coda a tempo

molto rit.