

PATER NOSTER

SATB/piano

Expressively

Steve Dobrogosz
11/97

1 $\text{♩} \approx 56$

Musical score for the first system of 'Pater Noster'. It features a vocal line for SATB and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as approximately 56 beats per minute. The vocal line begins with a rest for four measures, then enters with the lyrics 'Pat-er nos-ter,'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics for the piano part range from *mp* to *f*. The system concludes with a double bar line.

Musical score for the second system of 'Pater Noster', starting at measure 8. The vocal line continues with the lyrics: 'qui es in coel-is: sanc-ti-fi-ce-tur no-men tu'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system includes vocal entries for Soprano (A: ooh.....) and Tenor (T: ooh.....) with their respective lyrics 'tu' and 'tu'. The piano part features a variety of textures, including chords and moving lines, with dynamics ranging from *mp* to *f*. The system concludes with a double bar line.

Communio

Steve Dobrogosz
11/98

Calmly

$\text{♩} = 48$

1

mp Lux ae-ter - na lu - ce - at e - is, do -

6

- - mi - ne, cum - sanc - tis tu - is in ae - ter - nam,

11

qui - a pi - us es, qui - a pi - us es

8^b-----

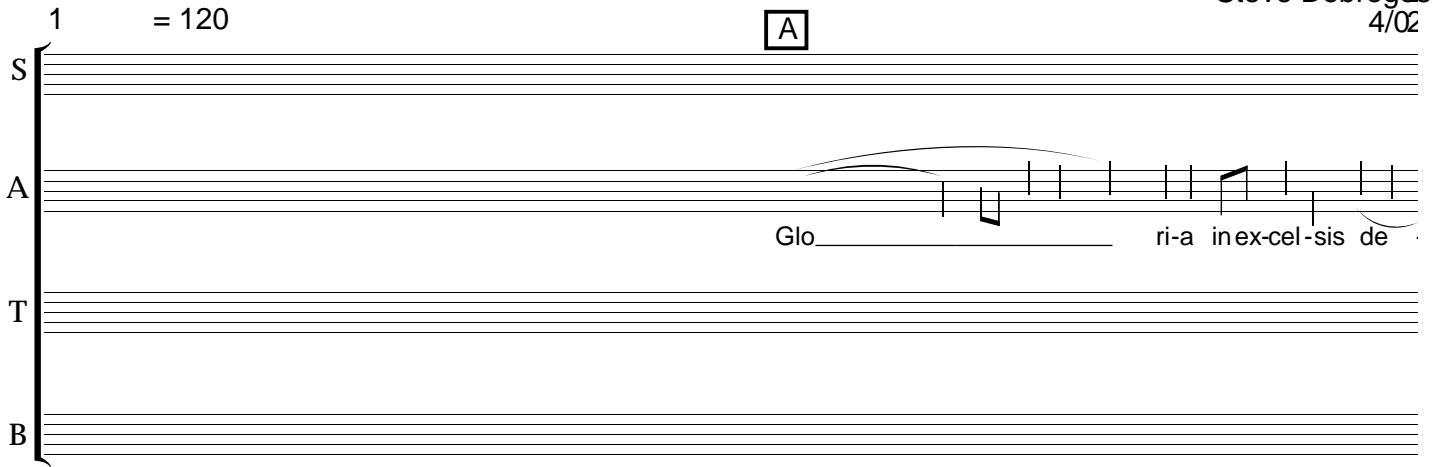
Gloria In Excelsis

Strong and steady

Steve Dobrogos
4/02

1 = 120 A

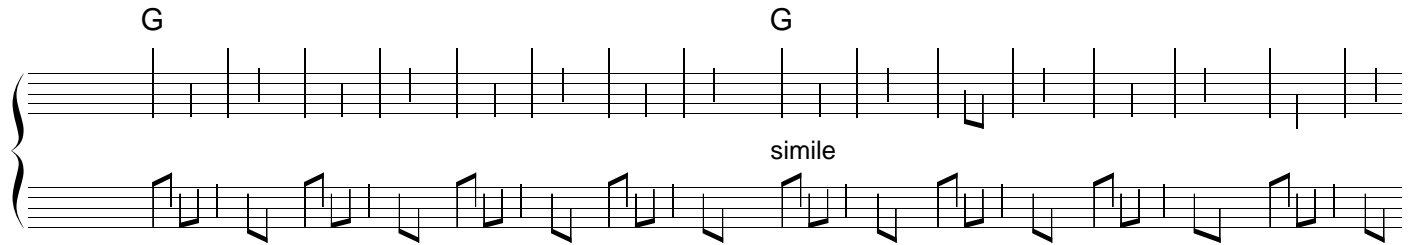
S
A
T
B



Glo ri-a inex-cel-sis de

G G

simile



optional: add bass, light percussion

9 G

Glo ri-a inex-cel-sis de - o my Lord

o my Lord Glo ri-a inex-cel-sis de - o

O glo-ry glo-ri



Em⁷ Cmaj⁷ Bm⁷ Em

